

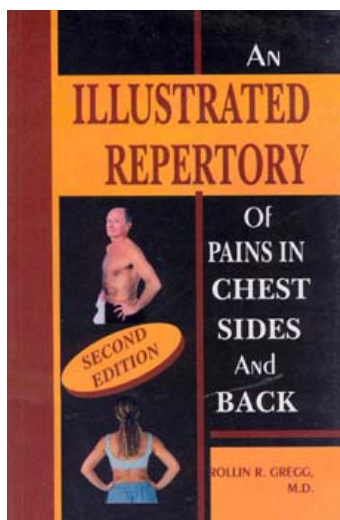
Rollin R. Gregg Illustrated Repertory of Pains in Chest Sides and Back

Extrait du livre

[Illustrated Repertory of Pains in Chest Sides and Back](#)

de [Rollin R. Gregg](#)

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CHAPTER I.

FRONT VIEW OF CHEST PAINS.

It is proposed now to give an illustration of chest pains chiefly, that are located in the front portion of the body.

These plates, as will be seen, have for their ground-work the outlines of the human body, from the neck to the hips. The arrows are used to indicate all the acute pains, such as *darting*, *ditching*, and the like, which pass from point to point in the chest, or from this to other parts of the body, and are placed upon the track of the pain ; the tail upon the point where the pain arises, and the head where it terminates. The first two plates are intended for but one view of the chest, so that the tracks or lines of the arrows may be clearly traced without confusion; and also to afford room for the names of the drugs, which, in each instance, will be seen to be placed above, or immediately along-side, the arrow that represents its symptom. Where there are two heads upon an arrow, one at either end, it indicates darting, or stitching pains in *both* directions. The hook combined with the arrow signifies a *drawing* stitch, or a *drawing* ending in a stitch. The figure of a heart placed upon an arrow means a *throbbing* or *pulsating* stitch. The short lines or bars placed across the arrow signify a *tearing* stitch; they are to represent that if the arrow should move forward the bars would tear the tissues through which they passed. The pinchers stand for a *pinching* pain or *pinching* stitch. The half-globe, or plano-convex figure, represents a *pressure* in connection with the stitching or darting pain. "Where the line of the arrow is crooked it indicates a *contractive* stitch.

stitches; and with Borax: "The drawing stitches in the right side of the chest descend into the right groin, where he then feels a violent pain when hiccoughing, sneezing, coughing or gaping." These drawing stitches are represented by a hook, placed in about the centre of the right chest, and an arrow extending from it to the right groin.

HROMINE.

"Sticking pain in the left side of the chest toward the arm." The starting point of this pain not being given we place the arrow upon the track of a *drawing* pain through the left breast into the left arm. which is the preceding symptom of Bromine. Future experience must correct this if it is not right.

CALCAHEA CARBONICOL.

"Stitches in the chest, toward the throat, for some hours;" represented by two arrows, one from each side, up into the throat. It also has: "Stitches across the chest, from the left to the right side, with a sensation as of constriction of the chest; his breathing was difficult, and during breathing the stitches became more violent:" and: "Stitches and drawing in the left half of the chest extending to the left submaxillary gland;" these being represented by a hook placed in the centre of the left chest, and an arrow extending from this up through the left side of the neck, as far as the figure allows.

CANTHARIS.

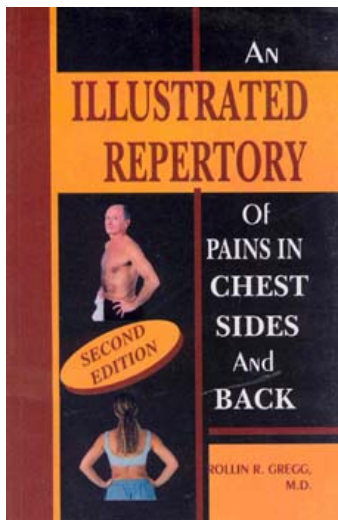
"Sticking pain and stitches in the chest, sometimes during an inspiration, in one or the other half of the chest, or one or the other side, extending to the axilla?, or into the sternum," represented by two arrows upon each side, one extending to the sternum and the other to the axilla.

CARUO ANIMALIS.

Stitches in the back part of the right breast, extending to the axilla.

CAUSTICOL.

"Sharp stitches in the chest, near the nipple, in the direction of the umbilicus, especially when breathing;" also: "Stitches in the outer parts of the chest, below the arm, extending to the pit of the stomach, accompanied by slight



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100 pages, broché
publication 2003



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