

# Scheuren / Krannich

## Retracing the Origins of Homeopathy

Extrait du livre

[Retracing the Origins of Homeopathy](#)

de [Scheuren / Krannich](#)

Éditeur : Krannich Verlag



<http://www.editions-narayana.fr/b11288>

Sur notre [librairie en ligne](#) vous trouverez un grand choix de livres d'homéopathie en français, anglais et allemand.

Reproduction des extraits strictement interdite.

Narayana Verlag GmbH, Blumenplatz 2, D-79400 Kandern, Allemagne

Tel. +33 9 7044 6488

Email [info@editions-narayana.fr](mailto:info@editions-narayana.fr)

<http://www.editions-narayana.fr>





## Hahnemann and The Case Klockenbring

On February 6th 1792, Hahnemann's friend, publisher Rudolf Zacharias Becker, printed an article on the planned foundation of a convalescent home for mentally ill patients with the means to pay, to be managed by a philanthropic physician. This physician was Samuel Hahnemann, who in 1792 founded the first homeopathic institution for mentally ill patients, the "*Hilfsanstalt für verwirrte Standespersonen*", at the hunting lodge and summer residence of the dukes of Saxony-Gotha in Georgenthal. The first and only patient was the paralegal Klockenbring from Hannover, who was treated by Hahnemann around the clock for many months. Hahnemann received a payment of 1000 thaler, a considerable amount at that time. The treatment started in the summer of 1792. In the beginning, Hahnemann remained mostly observant, and a term used in music came to his mind: untunement. This term played a major role in his later thinking. Hahnemann witnessed quite a spectacle. First Klockenbring described capital punishments for criminals in a threatening

*Money, music, medicine – the three key factors of Klockenbring's treatment for insanity*



*Klockenbring as "glutton" at the Georgenthal Museum*

Actor Andreas Jung in the double role as "crazy physician" and "madman" in the play "Hahnemann and Klockenbring," which he composed, during performances in Meissen and Torgau in 2007/2008



tone, then cited texts in Hebrew, whistled popular melodies, later wallowed in the grass, or dropped on the ground at his guards' feet, crying and sobbing. In the beginning, he used to walk around yelling most of the nights. Though Klockenbring did not have a calendar with him, when asked, he could tell the exact date and sometimes even the exact hour. Occasionally, he asked for pen and paper and handed whatever he had written to Hahnemann. Klockenbring liked to rhyme. His preferred topics were the morals and prejudices of the plebs. He composed songs about this and sang variations of them accompanied on the piano, which he played exceptionally well.

Step by step, through the power of the remedies, Klockenbring came to his senses again and at last fully recovered. The remedies Hahnemann gave to Klockenbring were already chosen according to homeopathic principles, though homeopathy itself had not yet been invented.

After being treated for nine months, Klockenbring was healed and taken home by his wife. The case of the peculiar healing traveled, but no other patients arrived, and the duke decided to take back his castle. Henriette Hahnemann gave birth to twins on July 29th 1792, and the growing family moved 25 kilometers away to the town of Molschleben.





*Hahnemann regarding his patient, Klockenbring:*

*"... Almost superhuman work at his profession as a law enforcement officer, prolonged sitting, as well as permanent pondering, and an overindulgence in food had caused a dissonance in his body, five years before the actual acute onset of the mental confusion. It eventually led to an offending quaintness and intolerable tempers. To what extent the strong wine contributed to that, I'd rather disregard... In winter of 1791/1792, it came to the outbreak of terrible insanity, which by all means mocked the almost 6-month-long careful treatment of his personal physician Wichmann in Hannover, one of the greatest physicians of our time.*

*When Klockenbring came to see me at the end of June, he was depressed and in bad shape, and walked supported by three strong men. His spongy body, during good times somewhat awkward, now showed an admirable agility, smoothness and flexibility in all his moves. His face was covered with big, reddish-blue bumps, filthy and expressed extreme confusion. Smiling and grinding his teeth, indiscretion and impertinence, diffidence and defiance, childish folly and immense pride, lusts without any need – such a mixture of traits accompanied it."*

## *What remains of Hahnemann and his Patient Klockenbring in Georgenthal?*

The former hunting lodge and summer residence, Georgenthal Castle still exists. A commemorative plaque is the only evidence of Hahnemann, his family and the famous patient Klockenbring in Georgenthal. The modest building today serves as a nursing home. The descendants of the former owners have yet to show interest.

Some years ago, a group of friends of homeopathy founded an association, the "Georgenthaler Hahnemann-Verein e. V". Thanks to this group, the "Lohmühlenmuseum" now shows an interesting permanent exhibition about homeopathy and its founder who worked in Georgenthal from 1792 to 1793. Created in the shape of a labyrinth, the exhibition symbolizes the difficult and winding path towards a new therapy, which developed against the tide of the conventional medicine of its time during these years in Georgenthal. In 2003 and 2005, the association organized a homeopathic symposia, which received much attention.



Scheuren / Krannich

## [Retracing the Origins of Homeopathy](#) The Travel Guide

160 pages, broché  
publication 2010



**acheter maintenant**

Plus de livres sur homéopathie, les médecines naturelles et un style de vie plus sain

[www.editions-narayana.fr](http://www.editions-narayana.fr)