

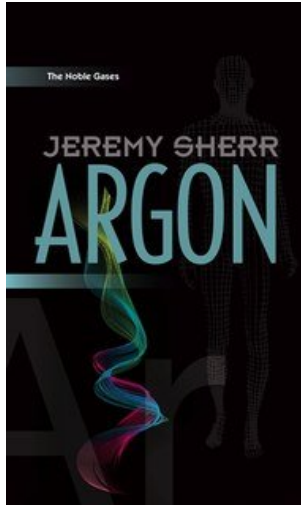
# Jeremy Sherr Argon

Reading excerpt

[Argon](#)

of [Jeremy Sherr](#)

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*A Dynamic Materia Medica of the Noble Gases*

# ARGON

and elements of the third period



**Saltire Books**

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## THE POTENCIES OF PERCEPTION

In this book the levels of perception of the remedy equate with levels of potency. We can roughly compare the mother tincture level to the study of the element and its chemical properties, while the higher potencies of perception penetrate the innermost nature of the remedy's simple substance. This division into levels of potency is an analogy and has nothing whatsoever to do with the potencies taken by the provers. Nor are these potencies in any way related to the potency of prescriptions in clinical cases. The chapters Argon 12C or 30C do not relate to potency selection in prescribing, but to levels of perception. The potency should be selected according to the totality of the case regardless of which chapter the symptom lies in.

We can compare the study of argon, the element, to the basic mother tincture potency of perception, while the higher potencies of perception penetrate the innermost nature of the remedy's geometrical structure, metaphors and cosmic connotations.

Here is a summary of levels of potency equated with levels of perception, ranging from the gross to the subtle:

- *The element* represents purely chemical properties.
- *The mother tincture* represents homoeopathic preparation and naturopathic use, the realm of atoms and molecules.
- *The 12C level* represents physical affinities, the realm of organs.
- *The 30C level* represents general themes, the realm of the organism.
- *The 200C* represents essence, emotional pictures and signatures.
- *The 1M and 10M* potencies are an unravelling of the symptom configuration, a search for unified meaning in the totality.
- *The 50M* represents subtle sensations and functions, including the geometrical structure of the remedy picture.
- *The CM* explores the world of analogy and metaphor.
- *The MM* and beyond are an investigation into the esoteric roots of the remedy and the universal blueprint that lies beyond.

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According to the ‘grammatical’ method of analysis, the 12C and 30C represent nouns, the 200C and 1M are adjectives and adverbs, while the 50M represents verbs, movement in time and space.<sup>1</sup> The potencies beyond transcend grammar to touch the language of poetry. Matching the remedy to the patient on the higher potencies of similarity will lead to deeper results, however for optimum similarity, all levels fit.

The notion of each potency level corresponding to a concept is not precise, but rather a general idea. The creation of yet another methodology to which homoeopaths should adhere can only lead to rigid prescribing.

Cases are included after the 50M section because most Argon cases can be solved from knowledge gained from the 12C to the 50M levels of perception. The higher-level chapters of CM and above relate to simple substance and thus to broader concepts than the individual remedy. Not everyone will feel comfortable with the information in these high-potency chapters. That is fine; there is no need to go there. I enjoy thinking of these things and maybe some readers will, too.

Only a few selected quotes from the provings have found their way into each section. Please be aware that it is important to read the proving as a whole to gain a thorough understanding of the remedy, as many symptoms only appear in the unabridged proving document.

Finally, when capitalised, Argon refers to the homoeopathic remedy, while argon in lower case refers to the basic element. All original symptoms from the Argon proving are given as follows: [Argon symptom](#). Some proving symptoms have been abbreviated, or grammar has been corrected, without changing the essential content. The complete and original wording can be found in the full proving text itself. Keywords and phrases considered important are occasionally marked **in bold** within the proving.

### Reference

- 1 Sherr J. *Dynamic Materia Medica – Syphilis: A Study of the Syphilitic Miasm* (2nd edn). Glasgow: Saltire Books, 2015.

## ARGON 200C EMOTIONAL ESSENCE

Argon shares some characteristics with the other nobles, such as the desire to be alone, tranquility, perfectionism and a need to be straight with the truth. Naturally it has its own unique character as well. Rather than the spiritual enlightenment of Helium or the contented bliss of Neon, the strongest impression of Argon is of playful happiness and ease. A cheerful and glowing state of mind is apparent. Argon people may be optimistic, bubbly and lighthearted, attracted to colour and harmony. Tasks seem easier to achieve, obstacles are removed and journeys flow with effortless ease, as if dancing or flying through life. Provers were industrious and full of energy, possessing a sense of clarity, synchronicity and connection with the universe. They appreciated the beauty of nature, sunsets, the earth and seas, the plants and the trees.

Argon displays many aspects of childhood ranging from infancy to teenage years. Provers had dreams of babies or sensations of being a baby, wanting to be breastfed, nurtured or wrapped in cosy, pink blankets. Patients may exhibit childish playfulness or the character of a naïve adolescent, using teenage language or falling into puppy love; perhaps like a young maiden waiting for her perfect young hero to ride in on a white horse. Hollywood abounds with examples of heroic and romantic 'coming of age' Argon movies, catering to nostalgia for a beautiful period of time most of us have experienced and lost. In reality, these romances often end with disillusionment, and Argon spans this side as well. If these romantic ideas do not work out, an intense state of grief may be experienced. The development, or non-development, of emotional maturity and the ability to integrate one's feelings and to form harmonious relationships are important aspects of Argon. This concept brings us to the negative side of the remedy.

Argon may remain in the innocent state of a child and be unable to accept adult roles and responsibility. Protection is an important theme – the child-like Argon needs security, and will suffer if they feel unprotected. Patients can be anxious, depressed, tearful, indolent, irritable, restless, sad

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and even deceitful. The positive and negative states can alternate sharply. Like the other noble gases, Argon can be wrapped in self-obsession and find it difficult to see and truly interact with those around, thus making for an interesting but ultimately dry personality.

In the proving there was an impression of chaotic disorder and unsuccessful efforts to achieve things, a sensation that the free flow of life was impeded by accidents, blocked roads and missed appointments, flights and opportunities. Hence Argon may have a dislike of deadlines, restrictions or obstructions. Provers were forgetful, made mistakes, wasted time and postponed tasks, resulting in a guilty feeling or a desire to escape from the confines of civilisation. Naturally there was a degree of irritability, sometimes manifesting as assertive behaviour, 'remove the obstacles and let me through'.

I vividly remember an unpleasant incident that I had during the proving. As is often the case I did not realise the connection at the time, and it was only once I understood the remedy that it became clear to me that this had been part of my Argon proving. I was in Ireland teaching Dynamis, and a good friend of mine came to visit. I decided to take his family and mine on a trip to Dingle on the west coast so that we could see the beautiful views and sea, perhaps even a dolphin playing. The trip turned out to be a nightmare I will never forget. The car was slow and had no power. I drove much more carefully than usual because I was anxious about the mothers and babies in the back. The trip was full of delays, the roads were narrow and we were stuck behind slow vehicles for hours, unable to overtake. Nothing flowed. The supposedly two-hour journey lasted eight hours. We arrived in the dark, tired and irritable, and spent two more hours looking for a hotel. No one had a good time, my friends were angry and I was so frustrated that I burst into tears.

During my time teaching the Argon group, I managed to miss six flights to Ireland, either due to my own fault or airline chaos. While I am often a last-minute person, I had never missed a flight before. (These symptoms may also be part of Krypton, I had been proving both consecutively).

Argon may have dreams or images of being buried in the earth. Other miscellaneous phenomena were the tendency to lose and to find things. Provers had images and dreams of crocodiles, otters, fairies, mermaids, cats, fish, jade and rose quartz.

One strange phenomenon was that a number of people reported many light bulbs blowing in their houses. Of course, this is related to the industrial use of argon in light bulbs. I have since confirmed this 'symptom' in practice.



# 7

## ARGON 1M HIGHER EMOTIONAL THEMES

Roll up for the magical mystery tour through Argon-land!

Our journey begins with the characteristic contentment, calmness and tranquility shared by many of the noble gases. It then flows into the euphoric state peculiar to Argon, a state glowing with happiness, good energy and an ease of being. From there we will effortlessly grow into infancy, tightly wrapped in our mother's pink, snuggly blankets. We will then graduate into the light-speckled gardens of childhood, charmed with magical beings, fairies, playful otters, butterflies, crocodiles and pirates. Into this magical land of limitless possibilities, we fly, we will never grow up! No duties here to constrict our life, no ticking clocks or adults to shadow our light. But when childhood buds blossom into flowers and hormones flow, our attention will turn from the birds and bees to the wafting scents of love and sex, tumbling into the perfect romance that will, 'like OMG, soooo last forever'.

There is no need to elaborate on each of the themes that appears in this section, as the proving symptoms speak clearly for themselves.

### **Alone**

As if I am totally alone.

### **Calm**

Glass jar leapt from fridge. I reacted calmly despite the greasy chaos it caused.

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After the car accident I was dead calm, despite my normal reaction to even the sound of a distant car crash, when I would be shaking and choking back tears.

Since the proving I have the sense that any loss or accident or oversight is okay because nothing fatal can happen and everything comes right.

### **Content**

Contented smiley feeling, like a cat that licked the cream.

Feeling of clarity of thought and of deep connection. Energy very high and focused. Complete feeling of change within body. Feeling of flowing. Feeling alive and feminine. Feeling of serenity.

A feeling of completion, don't need food or anything else.

I feel a kind of soft wholeness and roundness, light, happy and somehow content with myself, a nice feeling.

### **Inaction**

Did not feel like working, happy to be and not to act.

### **Beauty**

Nature, experience, everything was covered with frost flowers, soooo beautiful. A feeling of being soooo alive in this world.

Heightened appreciation of colours and beauty. Magic swim in pool by mountain shrouded in mists, glorious with autumn colours.

Standing on the balcony, I see all in super detail, all the colours are clear, sharp, nature is alive, sharp, detailed. I feel above it all, looking down on the wonderful world. Feel as if I could fly.

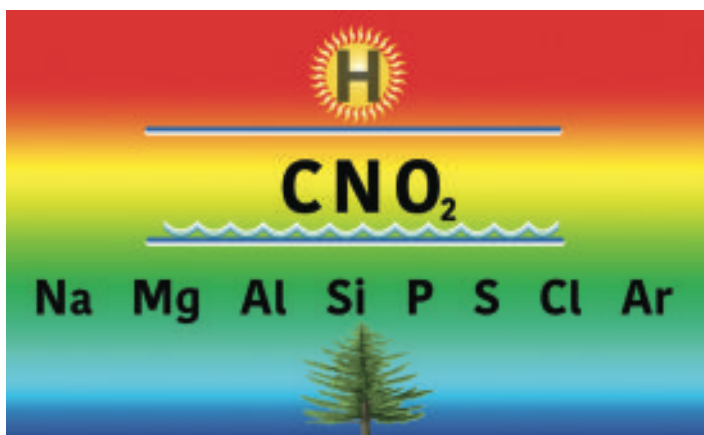
### **Laughter and fun**

Got up to a strong smell of gas in the kitchen. Chatting with my son who gave me a lecture on not lighting matches or using anything electrical. I cannot stop laughing. He tells me it isn't funny at all.

Someone told me a funny joke and I almost went hysterical with laughing.

## THE THIRD PERIOD

As if I am totally alone. Eight aspects of oneness, what I thought was one was a complete one, rather than eight fraction ones.



*Figure 14.1* First three periods of periodic table with the first three days or creation: Light, water, trees

Argon is the culmination and perfection of the third period. By comparing the remedies of this row to Argon we can gain many insights into their individual characteristics and into the period as a whole. The following Argon symptom opens our exploration. It puzzled me for some time until its significance became clear.

Dream: a writer/sailor in bereavement whose life now divides in 3 – the 17% up front reclaimed, the 11% behind also coming out, the rest still in a shroud of swirling mists. I think ‘Oh dear, not much real life in the percentages’ and then I realise it is real progress.

This dream refers to the third period, elements 11–17. We are progressing towards Argon. The following periods are still hidden, shrouded in a mist.

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The sailor travels the seas, which join the lands. He is in bereavement, and this brings us to our first remedy in the third period, Natrum muriaticum, the combination of elements 11 and 17. Just as the H<sub>2</sub>O molecule emulates Neon's ten protons and electrons, sodium lends its one spare electron to chlorine so as to mimic Argon's 18.



11 Na	12 Mg	13 Al	14 Si	15 P	16 S	17 Cl	18 Ar
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*Figure 14.2 Third row of periodic table*

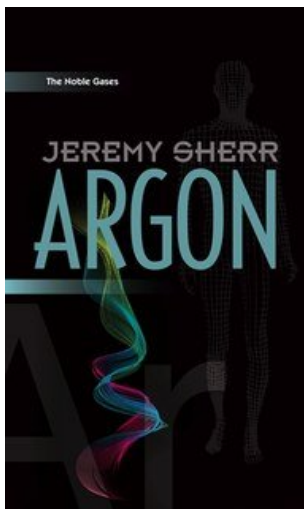
Natrum muriaticum unites both extremes of the period, male and female, but their relationship is barren. It is a remedy that centres on loving relationships, their failures and disappointments. As the elements envelop both ends of the period, this remedy summarises Natrum muriaticum's essence: learning how to re-unite the divided soul through love.

Common salt represents the separation of water from earth. Salt represents earth, as in 'salt of the earth'. It is hygroscopic, hence Natrum muriaticum's attraction to the salty sea, while land waters, such as rivers and lakes, contain no salt. The separation of waters from earth leads to the great love disappointment of the third period, salt yearning for its sea.

It is interesting to notice the relationship between Fluoric acid and Natrum muriaticum, both of which hug the noble Neon on either side. The first deals with the desire to break up loving relationships, while the latter relates to the emotional consequences.

There are many well-known Natrum muriaticum themes that are reflected in Argon: the desire to be by the sea, the need to preserve the past, nostalgia, love disappointment, sad music, disillusionment, lump and dryness in the throat and constant sighing. Most prominent however is Argon's acute sense of grief.

The following symptoms of Argon are extremely similar to Natrum muriaticum, so spare a thought for Argon when you meet these situations in clinic. The differentiation may lie in the fact that Argon's grief stems from the loss of an ideal relationship, one which Natrum muriaticum can only yearn for, but Natrum muriaticum's love is often unrequited. While Argon seeks to preserve the perfect childhood and relationship, Natrum muriaticum preserves the imperfection of past disagreeable occurrences. When it comes to love and relationships, in the long-term Argon clings to the moment of perfection; the blossoming of teenage love, the perfect relationship, while Natrum muriaticum dwells on the near misses and 'could have been' relationships.



Jeremy Sherr

[Argon](#)

The Noble Gases

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