

Mati Fuller

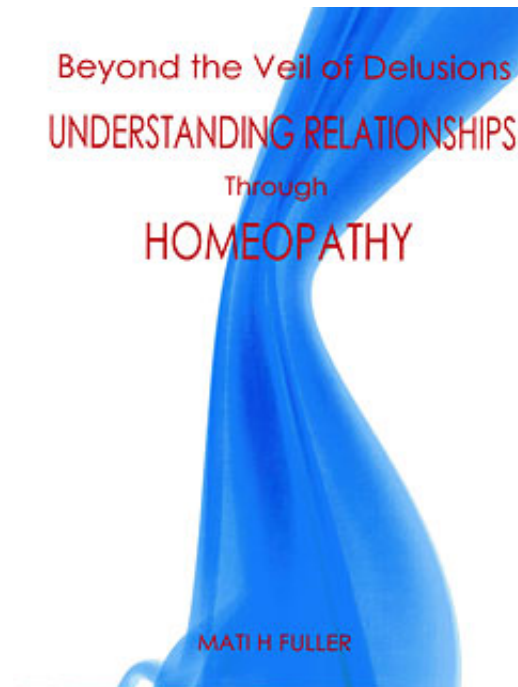
Beyond the Veil of Delusions 2nd edition

Reading excerpt

[Beyond the Veil of Delusions 2nd edition](#)

of [Mati Fuller](#)

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WHO'S IN CHARGE?

Medorrhinum and Silicea Terra

This is the story of the relationship between Medorrhinum (woman) and Silicea Terra (man).

Medorrhinum and Silicea fell in love at first sight. There was instant friendship, physical chemistry and a strong spiritual connection between the two, and they simply couldn't stay apart. They decided to get married 6 weeks after they met and have been together ever since.

Medorrhinum and Silicea are both idealistic and have high standards in everything. Although Medorrhinum is an animal remedy, she still loves order and can be almost as fastidious and conscientious about little things as Silicea.

Medorrhinum and Silicea love planning things together and finding ways to manifest their ideas into physical form. There are, however, certain differences between them that affect how each one of them proceeds. Silicea is a lot more cautious than Medorrhinum and never jumps into anything until every little detail has been carefully planned and he knows ahead of time exactly how well it will work. Medorrhinum is a more spontaneous, impatient type. She doesn't mind jumping into things unprepared, trusting that she will be able to deal with surprises and problems when, or if, they appear. However, that kind of approach could easily drive Silicea insane, so Medorrhinum had to learn to develop appreciation for Silicea's thoroughness and be patient with him, which is hard for someone who is always in a hurry.

Medorrhinum was happy that Silicea is what she called a "practical dreamer" and not just a talker. She likes to see concrete results and not just plans, although it is hard for her to wait while Silicea takes his time planning. He has aversion to being rushed or told what to do, and he won't take any action until he feels totally ready and properly prepared. Medorrhinum likes the fact that he is such a responsible type that she feels she can totally trust him. She knows how cautious he is, and how well he plans everything. Once he starts a project, he knows what it is going to cost, almost down to the penny, and he has the determination to follow the project through to completion. Medorrhinum

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doesn't have the same kind of determination that Silicea has, and tends to run out of steam halfway through things.

Silicea was also happy with his new relationship because he had found a woman who gave him freedom to do whatever he wanted with the resources that were available. Silicea was dreaming of building his own house, and Medorrhinum had the resources to do so. Medorrhinum had no problems letting Silicea be in charge of the project, and Silicea liked being in charge because he felt safe when he was in control. He wanted the house to be designed in such a way that it best served the interests and needs of the people who were going to live there, and he wanted to do it his own way, which Medorrhinum didn't mind.

Silicea liked being in charge of the project, but he didn't like being in charge of other workers. He preferred working alone. It was too much of a hassle to work with others, since people always make mistakes that he would ultimately have to go back and fix. Working alone eliminated these kinds of aggravations. By doing most of the work single handedly, he knew that there would be no surprises. With a combination of will, determination and creative genius, he found ways to do almost anything without anyone's help. He didn't even mind if the project took longer to complete, as long as everything was done correctly and perfectly, because he always felt anxious and stressed if things didn't go exactly according to his pre-made plans.

Silicea is a hard worker who doesn't spare himself in any way. He has an iron will and is unbelievably stubborn and determined, once he has decided what he wants to do. The downside is that he has a tendency to push himself to the point of total exhaustion. Although his will and determination is very strong, his energy tends to run out whenever he pushes himself too hard. This often makes him feel depressed and he can easily develop an aversion to work, so it would be helpful if he could find a better balance between work and rest. (Here, it is interesting to note that Silicea often struggles with confusion and indecision, especially if there are too many choices to make, but once he overcomes his indecision and actually makes up his mind, his decision often becomes a totally fixed idea).

Silicea likes being in control in his relationship to Medorrhinum as well. When Medorrhinum needed a new computer, Silicea searched the internet for days and read about all the computers that were available before he chose the one he thought would serve Medorrhinum's needs the best. Medorrhinum knew she couldn't do better than that since she would normally spend much less time looking around and impulsively buy whatever she thought was a good deal on the spur of the moment. She just didn't have the patience or interest in spending 3 days researching anything before making a decision, and she was more than happy to have Silicea do it for her.

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The interesting thing about Silicea is that even though he liked being in charge in the relationship, he never tried to interfere with Medorrhinum's independent nature. He didn't mind at all if Medorrhinum made decisions for herself about what she wanted to do in her life, and he supported her any way he knew how whenever she felt passionate about something new. His need for control was on a different level. It was more of a need to be in control of anything that had to do with himself, or his immediate environment. For Silicea, being in control was just a way to eliminate future surprises, coping with stress, and controlling his anxiety level, and not a desire to control anyone else.

Medorrhinum liked having a mate who didn't try to restrict her freedom in any way. In the past she would often leave, if the relationship she was in became too restrictive, since independence is very important to her. In a way, she doesn't give herself totally to any relationship. She always divides her time into sections allowing a certain amount of time for her relationship and another amount of time for her creative pursuits, as both are equally important to her. She does this without any sense of guilt, which helps distinguish Medorrhinum from Natrum. She is very good at making sure that she has enough time for herself because if she has to sacrifice her needs against her will, she becomes irritable and builds up resentment. Here we can see the possibility of Medorrhinum entering a Sepia state, if circumstances require her to compromise too much, since Sepia's core issues has to do with too much compromise in relation-

Medorrhinum and Silicea got along very well most of the time. Their values were very similar. They agreed about spiritual issues, money issues and how to raise the children and keep the house. Medorrhinum was a domestic type who took care of the children and did most of the housework, and Silicea made most of the money. This suited Silicea well, since he had no interest in vacuuming, cooking and diaper changes. They were sexually compatible, they liked spending time together, and they especially loved their spiritual connection. Medorrhinum and Silicea would often have long talks until late into the night about all kinds of wild and wonderful stuff. What one said would trigger new ideas and connections for the other. They both loved bouncing spiritual concepts around, which helped them see the bigger picture and created a deeper understanding of life itself. This was especially important to Silicea, who had a tendency to become depressed and weary of life, often questioning the purpose of everything.

The only time they experienced problems in their relationship was if their roles were reversed, that is, if Medorrhinum decided to be in charge for the day. Here we have to look at both core situations. Medorrhinum is waiting to take over a position of responsibility, even though she doesn't really feel ready because she is worried about how it will affect her independence that she loves so much. (She actually loves her independence more than she loves being in

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charge). However, when, or if, she feels ready to do so, she is perfectly capable. Silicea is also supposed to take over a position of power. He, too, doesn't feel ready to do so, but for a different reason than Medorrhinum. He isn't ready because he feels insecure about his ability to do so. His confidence is low and he is worried that he isn't good enough, or that he will be judged or misrepresented in some way. This is why he is so concerned about keeping up his public image.

In this relationship he doesn't mind being in charge. Medorrhinum encourages him to take this position because she knows that he is far more capable and thorough than she will ever be, and this gives him the confidence he needs to be in this position. However, if Medorrhinum decided to change the roles for the day because she didn't like what Silicea was doing, she would basically indicate to Silicea that what he was doing wasn't good enough for her. In other words, he had failed to prove himself and lost his position as a result. This is Silicea's core fear, and he would immediately feel insulted and defensive and treat Medorrhinum as if she were his worst enemy.

The first time this became a serious issue was when Medorrhinum was going to put the electrical lines in the new house they were building. She knew how to do electrical work, but Silicea had to help her make holes in the studs and do what he was told. Not only did Medorrhinum want to be in charge, but she was putting in the lines in her normal spontaneous way, not following her own plans too rigidly, and at some point even changing her plans in the middle of the job. This sent Silica "through the roof," and he became furious and verbally abusive. He was worried about whether she would make mistakes when she didn't rigidly follow the plans (fear of failure), and he could just imagine how much work it would be to rip down sheetrock and do it again later if she did make a mistake (failure=doom and ruined image, since he still felt responsible for the outcome).

Silicea had expected Medorrhinum to plan the electrical layout down to the smallest detail, like he would have done if it was his project. He wanted Medorrhinum to know exactly how many wires would go through each hole, so he could decide what size hole to make in each stud, and Medorrhinum thought this was a ridiculous request. She wanted him to just make a hole that could hold at least 3 wires, and then make more holes if needed. They both realized that they couldn't do electrical work together since Medorrhinum couldn't possibly live up to Silicea's expectations, and Silicea couldn't work under someone so "scatterbrained." Her "wait and see attitude" was like a red flag to Silicea because it triggered all his deepest fears, fear of failure and fear of not knowing what the outcome was going to be. So she asked him to go and take care of the children for a few days, instead, and completed the rest of the job with the help of his brother.

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This kind of independence in a woman is often a threat to any relationship, but Silicea didn't really mind her strength. He trusted that she was capable of doing the job, but he had a problem with her vague plans and her spontaneous decision making. Her vagueness triggered his anxiety and made him want to be in charge, but since he didn't know how to do the electrical work, that was a problem. Silicea did better taking care of the children while Medorrhinum did the electrical work because it gave him something different to focus his attention on.

Silicea usually feels better when he is in charge and can rigidly follow his own plans because it makes him feel safe when he is in control, and he knows exactly what is going to happen. In the situation that goes with Silicea, he is a prince (or princess) who is worried about keeping up a proper image that proves him worthy of a future position of power that he is expected to take over some day. His best chance, of doing this, is to totally rely on himself. Having to rely on anyone else quickly triggers his anxiety and trust issues. He is not happy when anything is unpredictable because it can easily lead to possible disaster that he would be responsible for fixing. And if Medorrhinum is the one who is causing the problem, he will scold her severely. As long as Medorrhinum stops trying to take charge, Silicea and Medorrhinum are best friends and very happy together, but she has to know her place in the relationship if she wants peace and harmony.

Once in a while Silicea triggers Medorrhinum's core issues, too. This usually happens if he goes shopping without her, and he doesn't return when she thinks he is supposed to be back. Medorrhinum really suffers when she has to wait! She feels anxiety in her stomach and fears that something bad must have happened. She paces the floor and feels extremely restless. Time stops moving, she can't think, she can't remember anything, she can't eat, she can't relax. She postpones things she was supposed to do, or she'll do them in a hurry. All her neurosis disappears as soon as she hears Silicea's car in the driveway. Medorrhinum simply can't stop worrying if she has to wait, especially if a time is set, and Silicea doesn't show up on time. This situation corresponds to Medorrhinum's original situation, where she is waiting for someone to die, which basically means that she is waiting for something bad to happen. This is why any kind of waiting makes her anxious, and the waiting is always torturous, no matter what she is waiting for.

The combination of Silicea and Medorrhinum is interesting because the two situations that go with the remedies are very compatible. Silicea wants to be king, but lacks confidence and feels that he has to constantly prove that he is good enough to do the job. Medorrhinum is supposed to take over a position of power, but she doesn't feel ready for that kind of responsibility because she enjoys her independence too much. She already thinks Silicea is a great king, so he doesn't have to prove himself to her. If Silicea's mate was a natural leader

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type, like a Nux, Silicea wouldn't even think about being in charge since he doesn't have enough self confidence to compete with a Nux. In this case, however, Silicea feels encouraged to be in charge by Medorrhinum, and this situation works perfectly for both.

As long as Medorrhinum doesn't take charge, and Silicea doesn't make Medorrhinum wait for him, they can easily live together in peace without triggering any core issues in each other most of the time. If no core issues are triggered, they simply don't have any reason to fight over anything. So far they have lived together for almost 6 years, and they are still best friends and love each other deeply.

The story of this relationship clearly shows how relationship compatibility is greatly a matter of whether the partners are triggering core issues in each other on a regular basis, or if core issues are only triggered once in a while. If core issues are triggered every day, there isn't much chance for the relationship to survive because core issues are always very painful and difficult to overcome. If they are triggered on a regular basis, the partners may benefit from some kind of deep counseling, like primal therapy, so they can start working through their issues and eventually leave them behind. The easiest relationships are the ones where core issues don't get triggered too much. This allows the partners to experience more joy together, and less emotional pain.

Beyond the Veil of Delusions
UNDERSTANDING RELATIONSHIPS
Through
HOMEOPATHY

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