

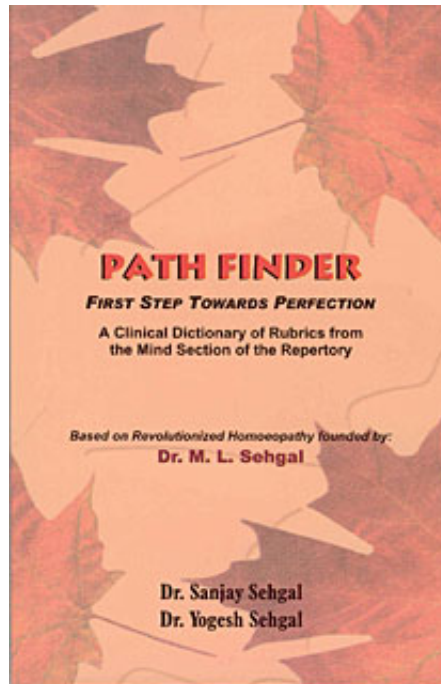
Sehgal S. / Sehgal Y. Path Finder

Reading excerpt

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CLINICAL DICTIONARY FOR THE ÜSE OF MIND REPERTORY

- 1 **Abandoned** (adj.) Given up completely or forever, deserted, free from moral restrained, free from constrain sadness born of grief. Leaving a person or a thing, either as a final, necessary measure or as a complete rejection of etc.
(No remedies for cross reference see deserted*, forsaken*).
- 2 **#*Deserted**
DELUSIONS,
deserted,
forsaken, is
- 3 ***Forsaken** (adj.) Miserable or forlorn as if deserted. Desolate. Not looked after. A suggest an action more likely to bring impoverishment or bereavement to that which is forsaken than its exposure to

Please note that the meaning of the word are not meant for a particular rubrics but the same meaning of a word can be used for different rubrics.

		physical damage (a forsaken lover).
4	About (prep.) <i>ANGER, pains, about</i>	Any moment without notice, as if something is ahead. Relating to.
5	Abrupt (adj.) <i>ABRUPT, rough</i>	Broken off, suddenly terminating as if cut or broken off, unexpected, characterized by or producing the effect of a sharp break, sudden ending, unexpected, without any pre-warning, unceremoniously, curt-in-manner, lacking transition from one subject to another, disconnected rising or dropping sharply as if broken off; precipice.
6	Absent (adj.) : <i>ABSENT-MINDED, unobserving</i>	Preoccupied to the point of failure to respond to ordinary demands on the attention. Is the person whose mind is not present where it should be. Absence of presence of mind. One who is not present.
7	Absorbed (adj.) <i>ABSORBED, buried in thought</i>	Deeply engrossed. Obviously engaged or wholly occupied (the mere sight of that engrossed look).
8	Abstraction (n.) <i>ABSTRACTION</i>	Formation of an idea, as of the qualities or properties of a

of mind

thing, by mental Separation from particular instances or material objects. The act or process of leaving out of consideration one or more qualities of a complex object so as to attend to others (as when the mind considers the form of a tree by itself or the colour of the leaves independently of their size or figures). The act of considering something as a general quality not leading to any particular result. The act or process of imaginatively isolating or considering apart the common properties or characteristics of distinct objects.

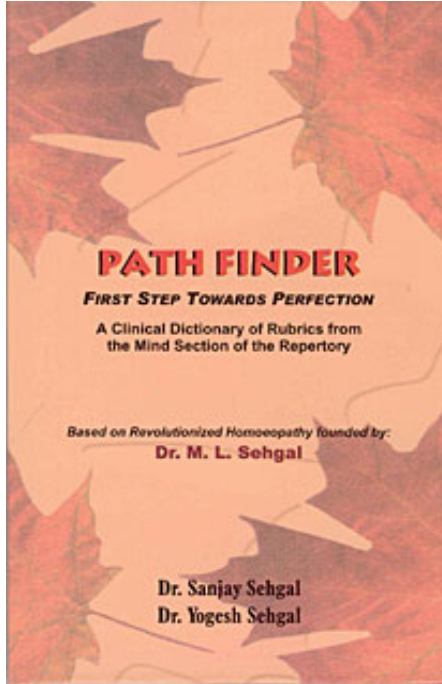
9 Abusive (adj.)
ABUSIVE,
insulting

One who puts to misuse anything. Employing harsh insulting language, characterize by or serving for abused. A person who abuses things in his own way - one who misuses, one's Position or tongue.

10 Accomplish (vt.) :
ABSENT-MINDED,
*standing in one
place, never
accomplishes
what he undertakes*

To do, succeed in doing; complete (a task, time or distance). To make complete, perfect.

11	<u>Act</u> (n.) <i>IMPERTINENCE,</i> acts. <i>in his</i>	Process of doing something. A show of feeling or behaviour that is not sincere and is put on just for effect. To be playful. To misbehave.
12	<u>Actions</u> (n.) <i>LAUGHING,</i> actions, <i>at his own</i>	State of being in motion or of working. The way of moving, working etc. as of a machine, organ of the body etc. A behaviour, habitual conduct.
13	<u>Active</u> (adj.) <i>MEMORY,</i> active	Capable of acting, functioning, working, moving etc. Characterized by much action or motion; lively , busy, agile, quick, etc.
14	<u>Activity</u> (n.) <i>ACTIVITY,</i> <i>desires</i>	The quality or state of being active, physical motion or exercise of force. To be in a state of doing something. Liveliness; alertness. Something done, acts, deeds.
15	<u>Acute</u> (adj.) <i>SENSES, acute</i>	Severe and sharp, as pain. Sensitive to impressions. Severe but of short duration. Severe intensification of an event, condition, etc. that is sharply approaching a climax. The quality or state of being acute - of intellect.
16	<u>Adaptability</u> (n.) <i>ADAPTABILITY,</i> <i>loss of</i>	Made suitable. Able to adjust oneself to new or changed circumstances.



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