

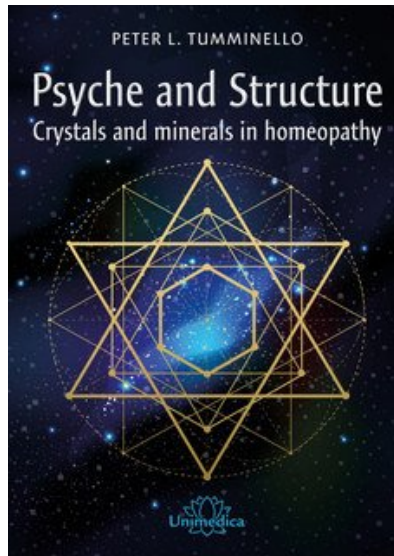
Peter L. Tumminello Psyche and Structure

Reading excerpt

[Psyche and Structure](#)

of [Peter L. Tumminello](#)

Publisher: Narayana Verlag



<http://www.narayana-verlag.com/b21494>

In the [Narayana webshop](#) you can find all english books on homeopathy, alternative medicine and a healthy life.

Copying excerpts is not permitted.
Narayana Verlag GmbH, Blumenplatz 2, D-79400 Kandern, Germany
Tel. +49 7626 9749 700
Email info@narayana-verlag.com
<http://www.narayana-verlag.com>





Contents

Foreword by Louis Klein FSHom · xiii

Acknowledgements by Peter Tumminello · xiv

Preliminaries · 1

The Work of Gienger	1	Science and Signature	3
Reflections on Iodine	2	Genesis of Structure and Philosophy	4
Sources of this Work	3	Purpose of this Book	4

The Nature of Crystals · 6

The Crystal Lattice and the Unit Cell	7	Trigonal System	12
The Crystal Systems	7	Orthorhombic System	13
Cubic System	9	Monoclinic System	14
Tetragonal System	10	Triclinic System	15
Hexagonal System	11	Amorphous System	16

Crystal Structure and the Psyche · 17

The Power of Crystal Structure	17	Co-Operation and Relationship of the Atoms	21
The Unit Cell and the Habitual Psyche	18	Overview: Form and Fabric of the	
Symmetry of Crystals	19	Psyche	22
Filling the Space: Solidity of Crystals	20	Related Theories	23

Prelude to the Individual Structures · 24

Primal Shapes: the Geometric Key	24	Crystal Axes: Three-Dimensional	
Societal Patterns	25	Factors	27
Circling the Square	26	Characteristic Themes and Keywords	29

CONTENTS

The Psyche	31	Case Studies	32
Work, Profession, Life Situations and Dress	31	Art and Celebrity Sources	33
Spiritual Indications	32	Sources of Information in the Structures	33
Facial and Body Typology	32	Other Sources of Amorphous Structure ...	33
Activity	32	How to Study Each Structure	33
Disease Patterns	32		

Cubic System · 35

Cubic Geometrics	36	Supplementary Themes	55
Encircled square	36	Abuse, Violence and Destruction	55
Cubic Axis Vectors	37	Addiction, Compulsion and Obsession ...	56
Seed Concept: 'I am'	37	Depression	56
The Cubic Psyche	38	Even, Stable, Self-Controlled	57
Black and White: Disputation	38	Hurried, Fast, Efficient	57
Confusion of Identity	39	Intellect and Memory	57
Death, Loss and Letting Go	40	Money and Materialism	57
Depth of Perception and Feeling	41	Spiritual	58
Domination and Control	41	Work, Profession and Life Situations	62
Duty, Responsibility and Guilt	42	Mental Diseases	63
Egotism	44	Physical	63
Fixed, Rigid, Resisting and Hanging On ...	44	Significant Generals, Pathologies and Locales	63
Impulsive, Unfettered, Stage 1	46	Minor Generals, Pathologies and Locales	63
Narrow Thinking ... Broad Horizons... Original	46	Activity	64
Negativity, Criticism and Obstacles	47	Art, Culture and Celebrities	64
Perfectionism, Idealism, Excellence	49	Case Studies	65
Planning, Order and Logic	51	Case Study I	
Single, Alone and Total	52	Deceit and Humiliation – A Cubic Case of Cuprum Metallicum	65
Sudden Destruction, a Bomb Blast	53	Case Study II	
Wilful, Uncompromising, Assertive and Oppositional	53	Loss of the 'Main Man' – A Case of Diamond Immersion	67
Peculiar Themes	54		
Conspiracies, Plotting	54		
Dungeon, Prison and Buried	54		
Power, the Word 'Power'	54		
Questioning and Search for Truth	55		
Simple, Straightforward Existence	55		

Tetragonal System · 71

Tetragonal Geometrics	72	The Tetragonal Psyche	73
Encircled Rectangle	72	Ambition and Achievement	73
Tetragonal Axis Vectors	72	Anxiety, Fear and Pressure	75
Seed Concept: 'I analyse'	73	Fashion, Image and Presentation	76

Covering Up, Holding Back	77	Spiritual	92
Guilty, as if of a Crime	79	Dress and Appearance	92
Hanging onto Feelings: Animal Instincts and Suppression	80	Body and Facial Indications	93
Covering Up and Sexual Focus	82	Mental Diseases	93
Finer Detail, Perfectionism	83	Physical	93
Pride and Narcissism	84	Significant Generals, Pathologies and Locales	93
Material World	85	Minor Generals, Pathologies and Locales ...	93
Supplementary Themes	86	Activity	93
The Weasel	86	Art, Culture and Celebrities	94
Family Conflict	86	Case Studies	95
Feminine and Masculine	87	Case Study I	
Intellectual Pursuits	87	A Mind Bursting with Activity	95
Confidence, Self-Belief and Success	88	Case Study II	
Criticism	88	Case by Rienk Stuut	98
Intellect and Memory	89	Other Case Studies	100
Obsessive, Narrow-Minded	89		
Work and Life Balance	89		
Work, Profession and Life Situations	91		

Hexagonal System · 101

Hexagonal Geometrics	102	Confusion of Intellect	122
Encircled Hexagon	103	Depression	122
Hexagonal Axis Vectors	103	Rules	123
Seed Concept: 'I do'	104	Straightforward and Honest	123
The Hexagonal Psyche	104	Suppression of Feelings	123
Goal-Oriented, the Urge for Success, Blinkered	104	Spiritual	126
Human Doing ... Work ... Perfectionism ... Responsibility	107	Work, Profession and Life Situations	127
Strength, Confidence and Power	110	Artistic Sources	127
Controlling	111	Physical Appearance and Clothing ...	128
Teamwork	112	Diseases	128
Self-Negation, Guilt and Criticism	112	Mental	128
Masculine and Feminine in Relationship ...	114	Physical	129
Conflict and Negotiations	117	Case Studies	131
Past and Future	118	Case Study I	
Time, Time, Time	119	'Not Free to Be Me'	131
Development and Learning	120	Case Study II	
Stress and Anxiety: Anticipation	120	A Case of Hashish Addiction by Genevieve Scase	134
Many Things and Overdoing It	121		
Supplementary Themes	122		
Adventure and Exploration	122		
Anger and Frustration	122		

Trigonal System · 137

Trigonal Geometrics	138	Evil, Ghosts and Possession	159
Trigonal Axis Vectors	140	Geometric Shapes	159
Seed Concept: 'I think'	140	High Above, Top of the Tower	160
The Trigonal Psyche	142	Intellect and Memory	160
Achievement, Ambition and Success	142	Loss and Grief	161
Alone, Abandoned and Isolated	143	Love Themes	161
Anxiety, Topples with Fear	143	Masculinity, Virility	161
Cold, Hard, Disconnected	145	Past and Future	162
Egotism, Self-Serving, Controller	146	Patience, A Lesson In	162
Family Fundamental	148	Responsibility	162
Fixity, Order, Structure and Detail	150	Self-Awareness and Introspection	162
Independent, Self-Possessed	152	Suppression, Repression, Restrained	163
Oversensitive, Boundary Susceptibility, No Protection	152	Touching and Touched	163
Naive Optimism, Idealism and Escape	153	Wild, Instinctual and Childlike	163
Security and Stability, Basal Connection, Home	153	Positive Characteristics of the Psyche	164
Struggle, Stress, Trials and Obstacles	155	Spiritual	165
Supplementary and Peculiar Themes	156	Work and Profession	170
Addictive Patterns	156	Diseases	170
Attacking and Attacked	156	Mental Diseases	170
Attention-Seeking, Giving and Averting ...	156	General Physical	170
Confidence and Failure	157	Activities	171
Community and Extended Family	157	Artistic Sources	171
Conflict and Confrontation	157	Case Studies	172
Creativity, Fantasy and Innovation	158	Case Study I	
Crime and Guilt	158	Pushed from Behind	172
Depression, Darkness and Negativity	158	Case Study II	
Emotional Charge, Anger	158	Fear and Pain	173

Orthorhombic System · 177

Orthorhombic Geometrics	178	Internalised, Closed Down, Numb	187
Rhombs in a Relational Grid Pattern	178	Divided, Dichotomy	188
Encircled Rhombus	178	The Beast Within	189
Orthorhombic Axis Vectors	179	Responsibility, Guilt and Worry	190
Seed Concept: 'I feel'	179	Order and Perfection versus Mess and Chaos	192
The Orthorhombic Psyche	180	Dependent, Reliant and Needy	192
Deep Feeling	180	Emotions, Water and Volatility	193
Adapt, Allow and Accommodate	182	Supplementary and Peculiar Themes	194
Suppression	183	Anxiety and Panic Disorders	194
Loss of Identity	184		
Sensitive or Too Open	185		

Confidence	194	Spiritual	202
Decision-Making	195	Diseases	203
Depression	195	Activity	205
Intellect and Memory	196	Artistic Sources	205
Leadership	197	Case Studies	206
Obsessive or Addicted	198	Case Study I	
Self-Awareness	198	Harder and Harder to Group	206
Shock and Trauma	198	Case Study II	
Work, Profession and Life		Feeling Numb, Everything is Nothing ...	209
Situations	201		

Monoclinic System · 213

Monoclinic Geometrics	214	Decision-Making	232
Encircled Parallelogram	214	Depression	232
Monoclinic Axis Vectors	214	Luck and Risk	232
Seed Concept: 'I move'	215	Monoclinic Intellect	233
The Monoclinic Psyche	215	Money and Wealth	233
Off-Balance, Off-Centre	215	Sympathy	233
One Disturbed Vector: Oddities	217	Unfinished Business	233
Unique Individuality and Creativity	218	Ungrounded	234
Change, Fluctuation and Many		Spiritual	237
Activities	219	Work, Profession and Appearance ...	237
Resistance	220	Activity	238
Sensitivity, Influenced Easily,		Mental Diseases	238
Magnetised	221	Body Typology	239
Passionate Expression	222	Physical	239
Company and Support	224	Significant Generals, Pathologies and	
Dependence, Fear of Rejection and		Locales	239
Compliance	225	Minor Generals, Pathologies and	
Experience and Learning	226	Locales	240
Self-Reflection, Introspection and		Art, Culture and Celebrities	240
Awareness	227	Case Studies	240
Love Relationship	227	Case Study I	
Anger, Aggression and Conflict	229	'Defiance, Resistance and	
Extremes	230	Confrontation'	240
Hyperactivity and Restlessness	230	Case Study II	
Nervousness	231	'Sucked into the Vortex'	243
Supplementary and Peculiar			
Themes	231		
Abuse and Being Taken Advantage Of ...	231		
Addiction	231		

Triclinic System · 247

Triclinic Geometrics	248	Greed and Benevolence	264
Encircled Trapezium	248	Intellect and Memory	264
Triclinic Axis Vectors	249	Depression	265
Seed Concept: 'I react'	249	Spiritual	267
The Triclinic Psyche	249	Rising Above the Wound	267
Deranged, Incongruent, Inner Tumult ...	249	Death and Rebirth	267
Tragedy, Trauma, Disaster	251	Part of the Bigger Picture	268
Alienated, Disconnected and Not		Learning to Trust the Inner Self	268
Belonging	254	Spiritual Healing	268
Control, Egotism, Domination ...		Work, Profession, Groups and	
Controlled	254	Appearance	268
Volatile, Oversensitive and Excessive		A Triclinic Culture: Australian	
Emotions	255	Aboriginal	269
Insecurity and Confidence	256	Activity	272
Relational Dependency and Sensitivity ...	257	Disease Patterns	272
Victim, Injustice, Abuse and Anger	259	Mental	272
In Another World	260	General Physical	272
Subject to Fate	261	Physical Particular	272
Fixed, Erroneous, Incongruent,		Artistic Sources	273
Dissonant	261	Case Studies	273
Feminine Feeling and the Water		Case Study I	
Element	262	Tragedy	273
Pressure, Tension, Anxiety, Fear	262	Case Study II	
Supplementary Themes	263	'Pulled in so Many Directions' – A	
Intensity	263	Case of Rhodonite Immersion	275
Asking Questions	264		
Childish	264		

Amorphous System · 279

Amorphous Geometrics	280	Death and Dying	289
Amorphous Axis Vectors	281	Insanity and Breakdown	289
Seed Concept: 'I change'	281	Chaos and Confusion	290
The Amorphous Psyche	282	Unformed and Not Existing	290
Change and Transformation	282	Barriers and Boundaries ... the Crossing ..	290
Disconnected, Disoriented and		Identity and Who I Am	291
Floating	283	Sensitive, Vulnerable ... Protection	292
Surreal and Taking Drugs	285	Supplementary Themes	292
Contradictions, Oppositions and		Abuse	292
Paradoxes	286	Creativity	292
Out of the Unknown ... Mystery,		Critical	293
Secrets, Luck and Magic	287	Depression	293
Unfulfilled Desires and Untapped		Mood Unstable	293
Potentials	288	Ridiculous, Random, Unconventional	293
Violence and Destruction	288	Trauma	294

Positive Themes	294	Work, Situations and Professions	300
Joy of life	294	Diseases	300
Integration, Centredness and Wholeness	295	Mental	300
Connectedness	295	Significant General, Pathologies and Locales	301
Liberated, Freed	295	Minor Generals, Pathologies and Locales	302
Enjoyment of the Senses, Romance and Sexuality	296	Artistic Sources	302
Spontaneous, Structureless, Synchronicity	296	Case Studies	303
Spiritual	299	Case Study I	
Spiritual Awareness	299	‘I Feel Like a Huge Clearing’	303
Clairvoyance and Intuition	299	Case Study II	
Oneness	299	‘Three Quarters of Me Died’	305

Optic Character · 309

Uniopic	309	Qualities of the Three Types of Optic Character	311
Biopic	309		
Triopic	310		

Differential Diagnosis of Structures · 313

Cubic and Tetragonal	313	Hexagonal and Monoclinic	324
Cubic and Hexagonal	314	Hexagonal and Triclinic	324
Cubic and Trigonal	315	Hexagonal and Amorphous	325
Cubic and Orthorhombic	316	Trigonal and Orthorhombic	325
Cubic and Monoclinic	317	Trigonal and Monoclinic	326
Cubic and Triclinic	317	Trigonal and Triclinic	326
Cubic and Amorphous	318	Trigonal and Amorphous	327
Tetragonal and Hexagonal	318	Orthorhombic and Monoclinic	327
Tetragonal and Trigonal	319	Orthorhombic and Triclinic	328
Tetragonal and Orthorhombic	320	Orthorhombic and Amorphous	328
Tetragonal and Monoclinic	321	Monoclinic and Triclinic	329
Tetragonal and Triclinic	321	Monoclinic and Amorphous	329
Tetragonal and Amorphous	322	Triclinic and Amorphous	330
Hexagonal and Trigonal	322	Leadership	330
Hexagonal and Orthorhombic	323		

Assessment of the Structure · 331

The Fundamental Themes	331	When the Penny Drops	335
Perceiving the Structure	333	Your Relationship with the Structures	335
Questions that May Help	333	Intuition	336
Optic Character and Differential Diagnosis	335	Affinity with the Shapes Themselves	336
		Body and Facial Features	339

CONTENTS

One or Multiple Structures?	342	Useful Comparisons of Structure	344
Two Categories of Structural Tendency ...	342	Music	346
Structure and the Periodic Table (see Appendix I)	343		

Structure in the Other Kingdoms? · 347

The Train to Cologne Experience	347	Is Structural Assessment Relevant to Plants, Animals and Nosodes?	348
Tea for the Tillerman	347		

Source Materials · 350

Sources of Material on Cubic	350	Sources of Material on Orthorhombic	359
Sources of Material on Tetragonal	352	Sources of materials on Monoclinic	361
Sources of Material on Hexagonal	353	Sources of Material on Triclinic	363
Sources of Material on Trigonal	356	Sources of Materials on Amorphous	364

Appendixes · 366

Appendix 1	366	Tetragonal Medicines	371
Appendix 2 · Medicine and Abbreviation Lists	369	Hexagonal Medicines	372
Key	369	Trigonal Medicines	373
Suffixes	369	Orthorhombic Medicines	374
Cubic Medicines	370	Monoclinic Medicines	376
		Triclinic Medicines	377
		Amorphous Medicines	377

Photo Credits · 379

About the Author · 380



Foreword

by Louis Klein FSHom

It is exciting to see how the profession of homeopathy is currently evolving. Many new remedies and provings have been introduced, as well as better access to information on older remedies. But this massive amount of new information can be indiscernible and overwhelming for the homeopathic practitioner in everyday practice. We need new ways to handle all this information and this is where *Psyche and Structure* comes in. This book gives a unique insight and clarification into remedies such as gemstones, which, even after being proven, were hard to understand and apply.

In this book, Peter Tumminello provides practical solace for the homeopath about a complex process and subject by virtue of his clarity and good writing style. He has initiated an easy-to-follow method and categorisation derived from assessing the crystalline structure and growth of certain minerals and gemstones. And in this way he divides up these homeopathic remedies into various general categories or 'systems.' He relates these systems to the human psyche, patient problems and pathology, thus giving a modern practical taxonomy based on crystalline structure.

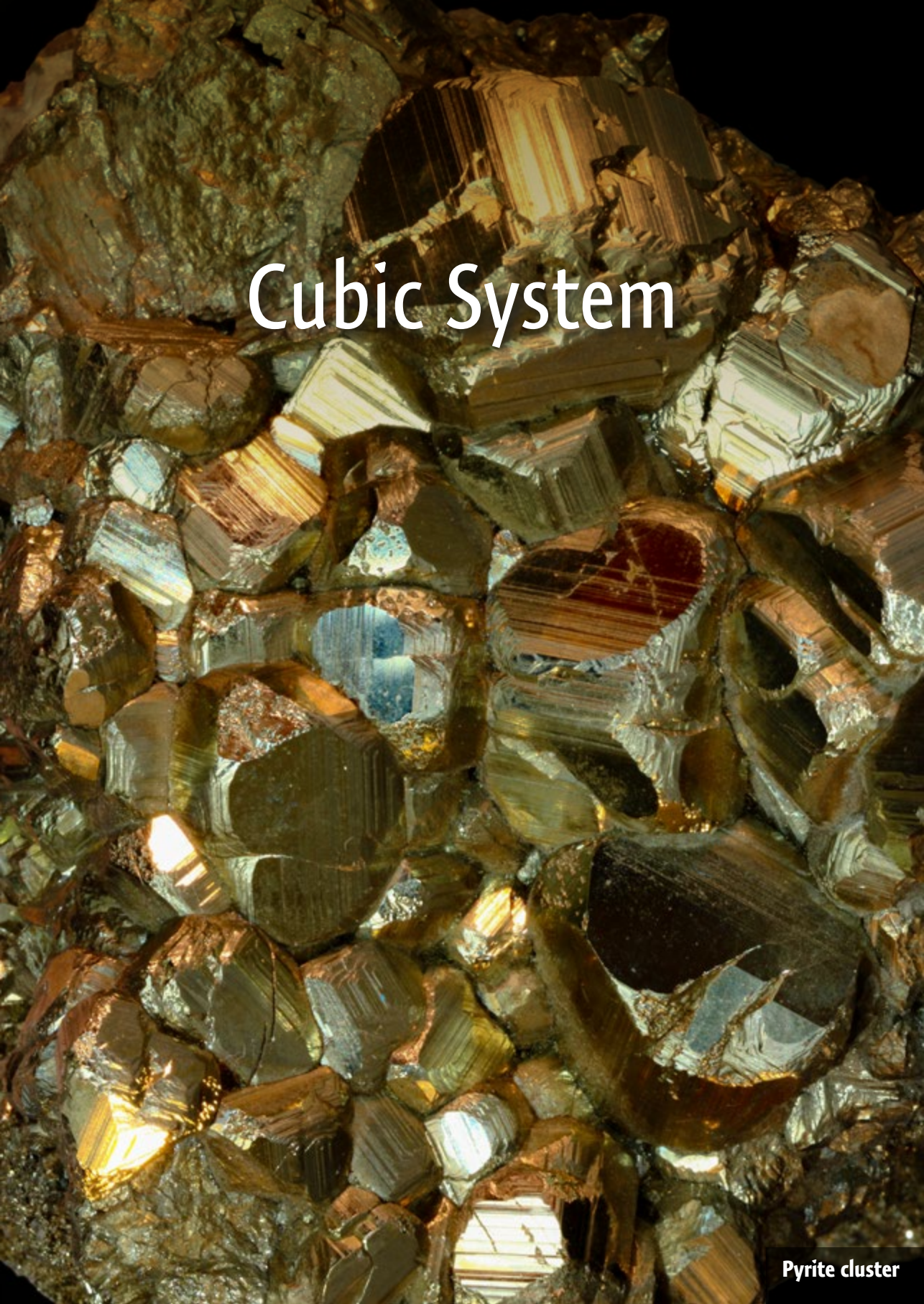
Throughout the book, Peter describes his own advancement to this magnum opus from his initial provings of gem essences and his work *Twelve Jewels*, as well

as his authoring of scientific works on the subject of crystal structure. The book then takes you through the whole process of grasping the relevance of 'the signature of the process of crystal formation as it relates to the human psyche.' It is important to note this type of signature work is much different and more complex than the simplistic idea of signature by Galen. There is no comparison. By utilizing the modern scientific complexity of crystalline systems, he has created a much-needed grouping and specific repertory of minerals and gemstones. Each crystalline system can give you general concepts describing themes and symptoms in patients needing a remedy from the particular system or grouping, (called for example hexagonal, triclinic, amorphous, to name just a few).

Only someone of Peter Tumminello's experience and stature could do this in so expert a fashion. The book has much useful clinical information from this very knowledgeable and insightful practitioner, author and teacher. I believe the clinical information and cases are where you will find the book to really shine. It is written in such a clear and honest style that it is easy to start right away to apply the systems and remedies. It is my pleasure to write this foreword to a work worth reading and, most importantly, applying.

Cubic System

Pyrite cluster



The inner structure of substances that crystallise into the Cubic system is based on the square in two-dimensional and the cube in its three-dimensional form. This inner structure is externally impressed on the outer form of the ubiquitous common salt and is starkly evident in iron pyrite, which Mother Nature often forms as perfect cubes. There are many renowned homeopathic medicines which crystallise into this shape including *Arsenicum album*, *Aurum metallicum* and *Cuprum metallicum*.

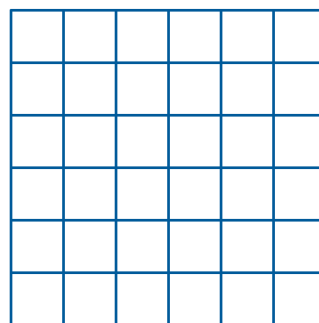
■ Cubic Geometrics



The **square**, along with the circle is the most basic of all shapes. The square carries with it a special place in the psyche of humanity, bearing the qualities of evenness, predictability and unerring regularity. It is like a house, while sitting firmly on its base, has a roof, walls and floor that are perfectly compatible. The nature of the shape relates to the need for stability, control and order inherent in the Cubic psyche. The square itself is synonymous with a box, with its metaphors of being 'boxed in' and whether one 'thinks outside the square' or not.

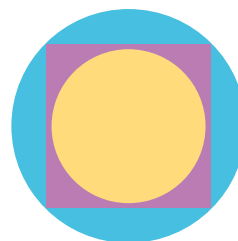
There are two types of relationship inferred when using squares to fill the space. The first is via the horizontal lines which divide into 'above and below' and infers their superior or subordinate attitudes which commonly appear in the workplace: 'I am the boss and you are the employee, you will do as I direct' – it implies traditional values. The other is 'straight up and down': there are distinct expectations,

limits and desires around relationships which are a fundamental requirement to the relationship and which make or break it. For example: the need for honesty; the need to meet a certain moral or behavioural expectation or the relationship that is only broken by death. The definitiveness, directness of will and strictness of requirement are salient in Cubic.



Filling the space with squares;
Cubic and relationships

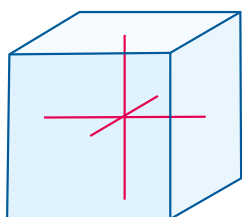
■ Encircled square



The encircled square is a picture of evenness and balance. Cubic people tend to strive for both these qualities in their relationship with self and the world. While both Hexagonal and Trigonal have these qualities, Hexagonal has a larger inner circle (more self-focused) and Trigonal has a smaller one (more societally focused). Cubic persons are commonly attempting to balance work, family, personal self and spiritual inclination.

■ Cubic Axis Vectors

Its three axes are the most simple conceivable: all at 90 degrees to each other and all of equal length. This three-dimensional regularity of the cubic axes amplifies the regular qualities of the square. Stability, order and control are firmly rooted in their mirror-like relationship to one another and this exists in no other structure. Light therefore passes through without breaking into separate rays, indicating its singular nature.



Cubic vectors: all perfectly equal and at 90 degrees to one another.

This ultimate order relates to many Cubic themes such as obeying the rules; narrow thinking; fixed and rigid attitudes; perfectionism; control, singularity and the attitude that nothing needs to change. While these qualities and attributes have a distinct play in the character of those who need Cubic medicines, the true nature of the human spirit is ultimately outside of these, in a dynamically free flow of life. This is the catch for Cubic as it generates great tensions and results in confusion of identity, addiction, compulsion and destruction.

When I see a Cubic crystal, I feel contained, firmly held and safe while restricted at the same time. It is easily understood, there is simplicity with no sense of mystery. There is also a wonderful sense of having everything in control and happily equalized by the force of will, especially with the octahedral form of the crystal.

■ Seed Concept: 'I am'

Cubic is the premier structure related to individuation of the psyche. I once knew a woman who was looking after a family of six children. It is quite a job to organise, feed, bath and care for six children at once. One evening she prepared the meal and called the children. One of them, a six-year-old girl, was playing intently in the garden and didn't respond. The dinner was getting cold. She left the table to fetch the child. Approaching her assertively she announced 'Come for dinner! It is getting cold!' The child was composed, slow to respond. Eventually she turned her head and looked straight into the woman's eyes. Emphatically, without falter, she said 'I am Madelaina!' Her inference of being answerable to none but herself struck the woman like a bolt of lightning. She walked away in shock.

While few Cubics will exhibit the stark intensity of this girl, they are, for better or worse, consciously engaged with defining their individuality. Hence themes of domination and control (of self and others),



Crystals of common salt, indicating the fixed 'dwelling on the past' of Cubic

PRINCIPAL THEMES OF THE CUBIC PSYCHE

Black and white: disputation
Confusion of identity
Death, loss and letting go
Depth of perception and feeling
Domination and control
Duty, responsibility and guilt
Egotism
Fixed, rigid, resisting and hanging on
Impulsive, unfettered, stage I
Narrow thinking ... Broad horizons ... Original
Negativity, criticism and obstacles
Perfectionism, idealism, excellence
Planning, order and logic
Single, alone and total
Sudden destruction, a bomb blast
Wilful, uncompromising, assertive, oppositional

being who they really are, questioning what is of truth, egotism and oppositional behaviour are all part of this anthem of the Cubic structure.

This theme, along with the quest for self-discovery, also lends itself to depth of

thought and feeling. Its polarity of shattering the individual self and becoming one with the whole is the related spiritual theme.

The Cubic Psyche

■ Black and White: Disputation

Cubic features strong definitive polarities of desires and aversions. They tend to be black and white about various issues, having definite expectations about their desires, being positive or negative or replete with love then hate. They perceive the

events and players in this world as good or evil, right or wrong, there are no shades of grey. They will perceive people as 'good' or 'criminals', including themselves. You will hear things like 'all politicians are crooks!' It is attraction or repulsion for them, there is very little space in-between. In fact some

Garnet-grossular
 Garnet-hessonite
 Garnet-melanite [Garn-mel-cr]
 Lapis lazuli [Lap-laz-cr/im]
 Pyrite [Pyrit-cr]
 Pyrite-sun [Pyrit-sun-im]
 Sodalite [Sodal-cr/im]
 Sphalerite [Sphal-cr]
 Sphalerite-yellow-immersion
 [Sphal-yel-im]

Spinel-red-immersion
 [Spin-red-cr/im]

Organic compounds

Thymolum [Thymol]

Plants (S)

Agnus castus
 Aloe socrotina
 Arnica montana
 Bellis perennis

Conium maculatum
 Ledum palustre
 Lilium tigrinum Millefolium
 Paris quadrifolia (P)
 Rhus glabra
 Solanum tuberosum

Nosodes (S)

Syphilinum

Tetragonal Medicines

Elements and minerals

Series 3

Magnesium fluoratum [Mag-f]

Series 4

Cobaltum fluoricum (P)
 Ferrum fluoricum
 Manganum fluoricum
 Manganum oxidatum nativum
 [Mang-ox-nat]
 Titanium oxidatum (D – Ortho)
 Zincum bromatum
 Zincum fluoratum (P – c.b.
 Ortho)
 Zincum iodatum [Zinc-i]

Series 5

Indium metallicum [Ind]
 Palladium oxidatum
 Stannum metallicum [Stann]
 Strontium bromatum
 Yttrium phosphoricum (P – c.b.
 Monoclinic)

Series 6

Baryta aceticum [Bar-acet]
 Mercurius cyanatus
 Mercurius dulcis [Merc-d]
 Mercurius iodatus flavus
 [Merc-i-f]
 Mercurius iodatus ruber
 [Merc-i-r]

Lanthanides

Dysprosium phosphoricum
 Erbium phosphoricum [Erb-p]
 Holmium phosphoricum
 Lutetium phosphoricum
 Terbium phosphoricum
 Thulium phosphoricum
 Ytterbium phosphoricum
 [Ytte-p]

Gemstones and crystals

Apophyllite-clear [Apoph-cl-im]
 Apophyllite-green
 [Apoph-gr-im]
 Apophyllite-crystal [Apoph-cr]
 Cassiterite [Cassit-cr/im]
 Chalcopyrite [Chalcop-cr]
 Quartz-rutilated-crystal
 [Quart-rut-cr]
 (Tetragonal Rutile in Trigonal
 Quartz)
 Scapolite-cats-eye-crystal
 [Scap-cat-cr]
 Scapolite-crystal [Scap-cr]
 Scapolite-purple [Scap-pur-cr/
 im]
 Scapolite-yellow [Scap-yel-cr/
 im]
 Scheelite [Scheel-cr]
 Tugtupite crystal [Tugt-cr]
 Vesuvianite-green [Vesuv-gr-cr/
 im]
 Wardite [Ward-cr]

Wulfenite [Wulf-cr]
 Zircon-clear [Zirc-cl-im]
 Zircon-crystal [Zirc-cr]
 Zircon-pink [Zirc-pk-im]
 Zircon-red [Zirc-red-im]

Organic compounds

Urea pura

Plants (S)

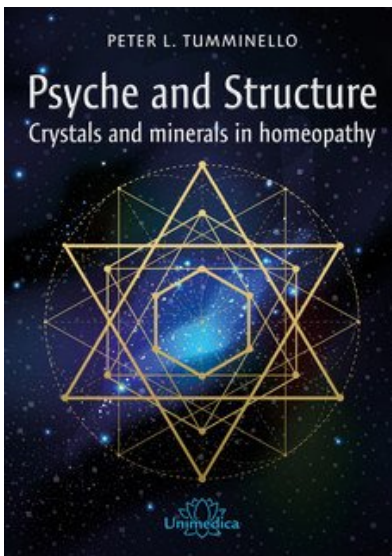
Agaricus muscaris
 Anacardium orientale
 Colchicum autumnale
 Iris versicolor
 Laurocerasus
 Lycopodium
 Mangifera indica
 Mentha piperita
 Thuja occidentalis

Animals (S)

Moschus moschiferus
 Synanceia horrida

Nosode (S)

Carcinosinum
 Oscilloccinum



Peter L. Tumminello

[Psyche and Structure](#)

Crystals and minerals in homeopathy

400 pages, hb
will be available 2017



order

More books on homeopathy, alternative medicine and a healthy life

www.narayana-verlag.com