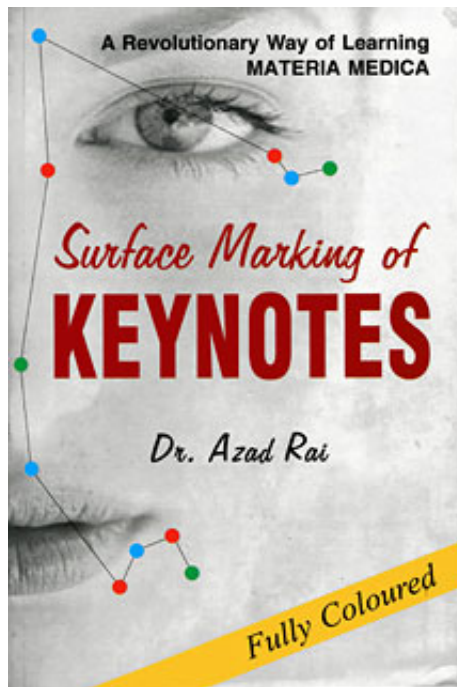


Azad Rai

Surface Marking of Keynotes

Reading excerpt
[Surface Marking of Keynotes](#)
of [Azad Rai](#)
Publisher: B. Jain



<http://www.narayana-verlag.com/b3871>

In the [Narayana webshop](#) you can find all english books on homeopathy, alternative medicine and a healthy life.

Copying excerpts is not permitted.
Narayana Verlag GmbH, Blumenplatz 2, D-79400 Kandern, Germany
Tel. +49 7626 9749 700
Email info@narayana-verlag.com
<http://www.narayana-verlag.com>



PREFACE

'Surface Marking of Keynotes' is a new and very interesting method of studying materia medica. From the time of Dr. Hahnemann, different types of materia medicas have been developed in homeopathy to make the materia medica easy and comprehensive.

The idea of writing this book is to present the materia medica in a simple, comprehensive and practical form. This is one of its first attempt to create materia medica in such a form. Every possible attempt has been made to present the individualistic features of every drug to make the study interesting and within easy grasp.

In this book three different colour dots (red, blue, green) are marked on the body surface to denote the location and gradation of symptoms covered by that particular drug. In this way we can easily frame a picture or get an impression in our mind about that drug regarding which part of body is most affected by it and in which intensity it is affected.

It is not possible to mark all symptoms on body surface because there are symptoms like those of mind and physical generals e.g. hemorrhages, pains, rheumatism, anemia, marasmus, bones, glands, thirst, sweat, sleep, prostration, dropsy, skin etc., which pertains to whole body. But these symptoms are integral part of the body and drug pathogenesis, so they are marked separately in a little box along with body sketch.

Drug symptoms are written opposite to the body sketch on one side of the book. Only most striking, characteristic, peculiar, uncommon, very important and clinical symptoms are taken in each drug.

Symptoms are arranged preferably according to their clinical importance under three grades and not in an anatomical presentation. It helps to simplify and strengthen our selection of a particular drug with its relative importance by gradation. It makes the study of materia medica extremely interesting and also lowers the burden of memorizing the full pathogenesis of each drug.

As scope of improvement in any new project is always there, I shall be glad to receive any constructive suggestions for the betterment of this book.

I wish to extend my heartfelt gratitude to God, the creature of world, who blessed me with this ability to create a new method of studying materia medica.

I am grateful to my grandmother, Late Smt. Krishnavati Rai, whose warmth, love, affection, encouragement and blessings shall ever stay as a treasure in my remembrance. Words perhaps fail to express the deep sense of gratitude I owe to my grandmother.

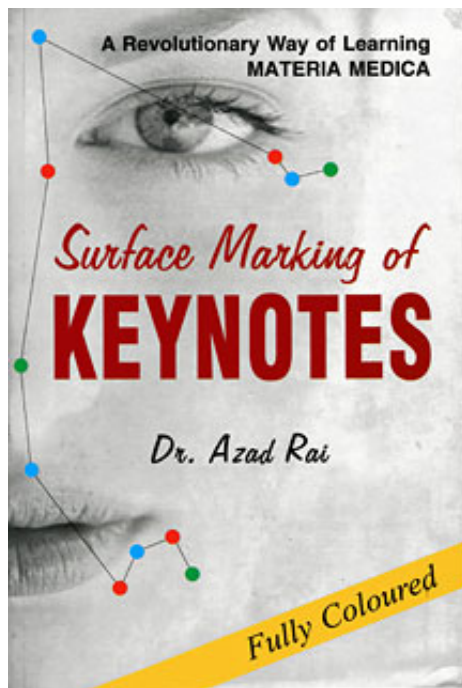
I am grateful to my father Sh. Khushbakhat Rai and mother Smt. Ranjana Rai, who gave me inspiration to work hard all through my life.

I am happy to record the co-operation and help I have received from my wife Dr. Geetika Rai and my brother Mr. Aman Rai, whose zeal and devotion have made my task easier.

Finally I also wish to record my thanks to Sh. Kuldeep Jain of B. Jain Publishers (P) Ltd., New Delhi, for his support, guidance and encouragement.

13th January, 2006
Lohri

Dr. Azad Rai
B-XXIII, 486, St. No. Zero
Janak Puri, Ludhiana, Punjab
Mob.: 09876850406



Azad Rai

[Surface Marking of Keynotes](#)

A Revolutionary Way of Learning Materia Medica

214 pages, hb
publication 2006



order

More books on homeopathy, alternative medicine and a healthy life www.narayana-verlag.com