

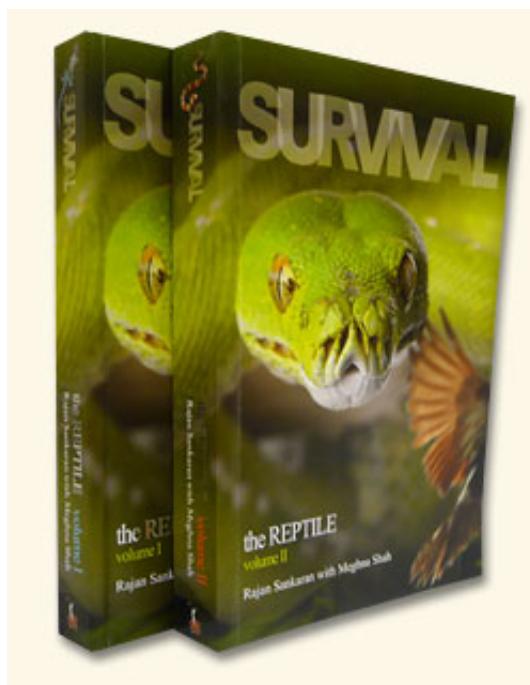
Rajan Sankaran

Survival the Reptile - Volume 1 and 2

Reading excerpt

[Survival the Reptile - Volume 1 and 2](#)
[of Rajan Sankaran](#)

Publisher: Homoeopathic Medical Publishers



<http://www.narayana-verlag.com/b9277>

In the [Narayana webshop](#) you can find all english books on homeopathy, alternative medicine and a healthy life.

Copying excerpts is not permitted.

Narayana Verlag GmbH, Blumenplatz 2, D-79400 Kandern, Germany

Tel. +49 7626 9749 700

Email info@narayana-verlag.com

<http://www.narayana-verlag.com>



Contents

Survival - the Reptile (Volume 1)

Foreword	7
Preface.....	13
About the Authors	15
Contributors	17
Acknowledgement	25
1. Introduction	
a. Inquiry into the Case	28
b. Recognizing the Animal Song.....	35
c. The Importance of Classification.....	46
d. The Scheme of this Book	49
2. An Overview of Reptiles	53
3. List of Homoeopathic Reptile Remedies	65
4. Reptiles	
a. Introduction	71
b. Human expressions.....	92
5. Testudines (tortoises, turtles and terrapins)	104
6. Crocodylia (crocodiles, alligators, caimans and gharials)	269
7. Squamata (lizards, amphisbaenians and snakes)	336
a. Lizards.....	341
b. Amphisbaenians	502
8. Index	i-x

Survival - the Reptile (Volume 2)

1. Snakes	516
2. Tuataras	1124
3. Dinosaurs.....	1130
4. Appendix	1167
a. Potential Remedies	1168
b. Picture Credits	1169
c. Resources	1173
d. Glossary.....	1176
5. Afterword	1178
6. Index,..., ,	i-x

Preface

I wish to emphasize that the sensation method is not different from classical homoeopathy. I continue to hold my strong background and training in classical homoeopathy as the foundation of my practice, research, and writings. The repertory and *materia medica* continue to be the cornerstone of my practice and my work. All my research and innovations aim to deepen and widen the scope of classical homoeopathy and are not meant in any way to negate, bypass or replace it. In every one of my books I have repeatedly emphasized this point and have cautioned my students, cautioned the readers, not to veer from our established foundations.

What, then, is the originality of my work? First of all what is the intention? The intention has always been to make our task of remedy selection simpler, more consistent, more definite and more predictable. The method that I used was to see if there are patterns in the *materia medica* that could be identified and utilized.

The idea was to find patterns within the various kingdoms. Even a cursory look at the *materia medica*'s remedies in terms of plant, animal and mineral — looking for patterns — begins to vibrate with something interesting.

For example, if we consider the plant remedies like *Ignatia*, *Pulsatilla* and *Staphysagria* — what can we say that the people who need them have in common? We can say that they are extremely sensitive people, extremely reactive people.

If we look at three well-known mineral remedies —let's say *Natrum muriaticum*, *Argentum nitricum* and *Baryta carbonicum* — what do we see common? We see that these remedies perceive a problem in relationships, performance and capability. We see that they have as their main issue not the sensitivity and reactivity of the plant remedies but, rather, the feeling that something is lacking or lost.

If we look at three animal remedies —let's say *Lachesis*, *Lac caninum* and *Apis mellifica*—what do we see in common? We see issues of jealousy, competition and hierarchy.

These three patterns — sensitivity, survival and structure — correspond to what we observe in nature in plants, animals and minerals, respectively. The plants and, by extension, plant remedies have to do with sensitivity and adaptability. Minerals and mineral remedies have to do with the formation and breaking

of structure. Animals and thus the remedies made from them have to do with competition and survival.

This was the beginning of my study of the kingdoms. This kingdom approach to homoeopathy figures out how the patterns observed within a group of remedies can be applied in the clinical setting to find a patient's remedy.

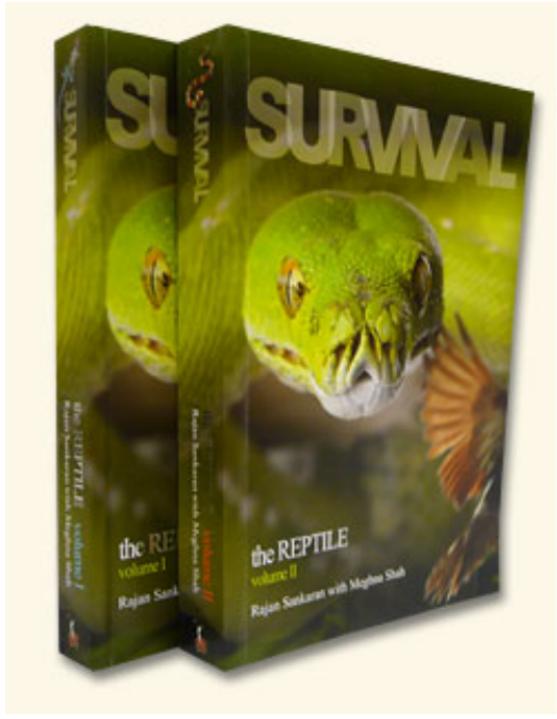
Though the understanding of disease will always advance, my approach to the patient and the disease —the homoeopathic method as practiced by me — actually integrates new ideas quite seamlessly, for knowledge of remedy and of kingdom, of symptoms and of systems, complement each other and take the homoeopath to a point where there is no difference.

When we study *Lachesis* from our *materia medica* and we read such symptoms as sensitivity around the throat, tongue darting in and out, extrasensory perception, sensitivity to extremes of heat and cold, etc., are we not hearing the voice of the snake? The knowledge of *Lachesis* from our *materia medica* helps us to understand snakes; similarly an understanding of snakes helps us see *Lachesis* more clearly and we can see it as a part of a group of reptiles. By considering a remedy source as a member of a related group, we are naturally led to consider the nuances that differentiate the group's members, and this allows a more intricate discrimination of related, close remedies. Thus, the possibility for a closer prescription increases, and our remedy selection is much more exact.

This applies in equal measure to plant families and the study of the rows and columns of the periodic table of the mineral kingdom. The study of individual remedies gives us the idea of the whole group to which they belong and this understanding does enhance, broaden and deepen our understanding of other remedies of the group, both well-known and lesser known. This exponentially expands the scope of remedy choice, understanding and selection.

With these advancements we are now able to deliver a truly homoeopathic cure to many more than we could earlier. I see this work as a deepening and widening of traditional homeopathy and not as a replacement to it. A firm foundation in the Repertory, the *Materia Medica* and the *Organon of Medicine* is at the basis of this. Without such a foundation a new student can be carried away. With such a foundation, he will find this work very useful. The cases in this volume represent the way I work, using the new with the old and seeing them as one.

- Rajan Sankaran
Mumbai, India
2010



Rajan Sankaran

[Survival the Reptile - Volume 1 and 2](#)

Second volume of the "Survival-series"
on the animal kingdom

1100 pages, pb
publication 2011

