

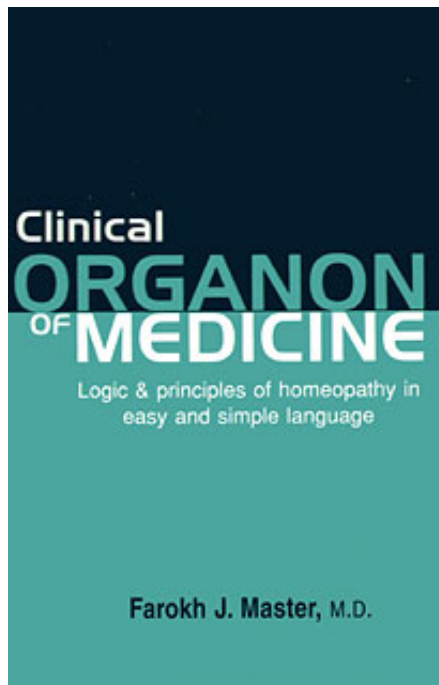
Farokh J. Master Clinical Organon of Medicine

Leseprobe

[Clinical Organon of Medicine](#)

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Chapter 16

REMEDY REACTIONS

Homeopathic Materia Medica is full of artistic 'drug pictures', which are the summation of the symptoms of the remedy created in a healthy person. The homeopathic physician, after taking the case, needs to find the 'picture' of a remedy in the patient.

Hahnemann's observations during the course of his practice were that the similar indicated remedies seemed to accelerate the diseases during the early stages of cure. Initially, Hahnemann was apprehensive as he thought he might be making the individual worse, but he soon realized that this temporary homeopathic aggravation of symptoms was the sign of a correct choice of homeopathic remedy.

His other observation was that the wrong remedy could also affect the vital force of a susceptible constitution producing an unhomeopathic aggravation. This taught him that homeopathic remedies could produce both positive and negative aggravations.

In the '*Organon*', Hahnemann explains that the homeopathic aggravation is the primary action of the remedy. The curative reaction of the vital force is the one that restores order and harmony.

In a strong aggravation, the primary action suppresses the secondary response of the vital force.

TYPES OF AGGRAVATIONS

- Dissimilar aggravation.
- Disease aggravation.
- Medicine aggravation.
- Homeopathic aggravation.
- Killer aggravation

Hahnemann explained that the causative factors associated with the *homeopathic aggravation*.

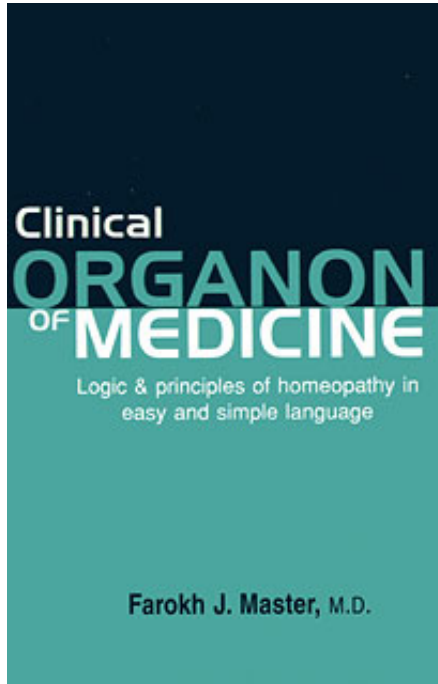
Aggravation were caused by the remedy causing too strong a primary action.

This excessive primary action suppresses the secondary response of the vital fore and displays the medicinal symptoms of the remedy.

The reasons for aggravations are:

- Administration of too high a potency.
- Inappropriately large dose.
- Frequent repetition of the remedy.

This is all too easy when a random number of dry pills of high potency are dropped under the tongue, or when there is premature repetition of a dry remedy, especially of the same, unadjusted potency.



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